

Andrew Fredericks

Professional Summary

I am an accomplished and results-driven Producer, Director, and editor with over 25 years of experience on high profile films for independent and network projects, including ABC, NBC and PBS, ABC. I have expertise in content creation, team leadership, as well as post-production management in documentary film and television production. Proven record of creative excellence, overseeing complex productions, and delivering award-winning content. I am skilled at collaborating and managing a complete production from concept to distribution.

Core Competencies

- Strategic Content Development
 - Editing and Post-Production Expertise
 - Project Management & Budgeting
 - Creative Direction & Storytelling
 - Editing & Post-Production Expertise
 - Development & Promotion
 - Mentoring & Talent Development
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Selected Professional Experience

- 2025 **Editor / Post Production Supervisor**
Women Laughing, Independent Documentary Short
New Yorker cartoonist, Liza Donnelly talks and draws with other women cartoonists about what they do and where they fit into the history of women drawing humor at the magazine.
- 2025 **Editor/ Post Production Supervisor**
Cliffe Notes, Independent Documentary Short
Revisits the merger of Radcliffe College and Harvard University, told through the voices of the women of the Radcliffe Class of 1975; the spearhead of the integration.
- 2024 **Editor / Co-Producer**
Two American Families, PBS Frontline
Chronicles the work and lives of two families over the course of 3 decades, as they fight to stay afloat in an economy that increasingly works against them.
- * 2024 International Documentary Assoc. *Best TV Feature Documentary* Award
 * 2025 Emmy Award nominee
- Consulting Editor**
The Gas Station Attendant, Independent Feature Documentary
A daughter seeks answers about her immigrant father's unconventional life and sparks an examination of loss, grief and forgiveness.

- 2022-23 **Producer / Director of Photography**
Print It Black, ABC Studios
 Follows the small staff of the local, independent newspaper in Uvalde, Texas as they struggle to deal with the horrific school shooting as both journalists and members of the community.
 *2025 Emmy Award nominee
- 2023 **Producer / Director of Photography/ Post-Production Supervisor**
Love, Jamie, PBS American Masters Shorts
 The moving story of a trans-woman artist incarcerated in a Texas prison for men.
 * Grand Jury Prize for *Best Short Documentary* at Outfest LA
 * Jury Prize & Audience Choice awards for Best Documentary Short at QFEST CA
 * Webby Award winner
- Consulting Editor**
The Day Iceland Stood Still, Independent Feature Documentary
 On Oct 24th 1975 the women of Iceland brought the country to a halt to demand equality.
 *Multiple Audience Choice awards at festivals around the world
- Supervising Editor**
The Alliance, Independent Feature Documentary
 A group of climate scientists forge an unlikely and troubled partnership with the Italian Navy in the waters of the Arctic.
- 2021 **Producer / Editor**
3212 UN-REDACTED, ABC NEWS STUDIOS / HULU
 A 3-year investigation into the complex web of lies and state secrets surrounding an ill-fated mission that cost 4 U.S. Special Forces soldiers their lives.
 *2022 National Headliner Award winner
 *2022 Emmy Award nominee
- 2020 **Supervising Editor**
The Place That Makes Us, Feature Documentary
 Among the industrial ruins of Youngstown Ohio a new generation is determined to rebuild a sense of home.
- 2019 **Producer/ Director / Editor**
The Fight to Vote, Public Square Media
 Examines voter suppression and the myth of wide-spread voter fraud
- Editor**
Justice By Design, Public Square Media
 What might replace New York City's infamous Rikers Island jail?
- 2018 **Editor**
John Leguizamo's Road to Broadway, PBS
 Chronicles the creation and evolution of John Leguizamo's Tony Award winning Broadway hit "Latin History for Morons."

Editor

Home + Away, Tribeca Film Studios, Feature Documentary

The story of three high school athletes whose lives' straddle both sides of the US-Mexico border.

2017

Editor/ Writer

Time for School, PBS

Follows five children over the course of 12 years as they struggle to stay in school in some of the most difficult places on earth to get an education.

Editor / Producer

Life and Death at the Border, ABC News Prime-time documentary

An Investigation into serious abuses by US Border and Customs agents.

*2018 Emmy Award Nominee

2016

Editor

The Armor of Light, Abigail Disney, Director

Probes the pro-gun culture among Evangelical Christians through one pastor's crisis of conscience.

*2017 Emmy Award Winner, *Outstanding Social Issue Documentary*

2015

Editor / Writer

Looks Like Laury, Sounds Like Laury, PBS

Follows the plight of a young woman suffering from premature dementia.

*Named one of the Top ten television documentaries of 2015 by the New York Times

*Catholic Press Association *Gabriel Award* Winner

2013

Producer/ Director/ Editor

Send in the Clones, Retro Report – NY Times

Re-examines the creation of Dolly the sheep and the impact it had on bioethics and subsequent efforts at cloning.

2012

Producer / Editor

Winner Take All, PBS

Bill Moyers examines at the causes of America's growing income inequality.

Producer/ Editor

Buffalo Returns, Fork Films & Tribeca Film Studios

A pair of socially minded entrepreneurs, struggle to keep their business afloat on the Pine Ridge Indian Reservation.

Producer/ Editor / Cinematographer

Nuns on the Bus, Bill Moyers Journal, PBS

A group of Catholic Sisters travel from Des Moines to DC on a mission of faith and politics.

- 2011 **Editor**
I Came to Testify, PBS
Tells the harrowing and heroic story of a group of rape survivors of the war in Bosnia who stepped forward to testify in a groundbreaking international court case.
***Awarded the ABA's Silver Gavel for excellence in fostering the American public's understanding of law.**
- 2010 **Editor**
PBS Women, War & Peace: War Redefined
The final episode of the acclaimed series challenges the conventional wisdom that war and peace are men's domain.
- 2010 **Producer / Cinematographer**
The Fighting Spirit
The final story of the Bill Moyers Journal PBS series, profiles old-school populists taking on big money interests in Iowa.
- 2010 **Producer/ Cinematographer / Editor**
Keep on Trucking? PBS
A look at the contemporary challenges of transporting vital cargo across America.
- 2009 **Editor**
The Heart of Jenin, Wide Angle series, PBS
The father of a Palestinian boy killed by Israeli soldiers journeys to meet the Jewish children who received his son's organs.
- 2009 *2009 Emmy Award nominee
- 2009 **Editor**
Crossing Heaven's Border, Wide Angle series, PBS
Three South Korean journalists accompany a group of North Korean defectors on their perilous journey to freedom.
- 2009 * 2009 Emmy Award nominee
- 2007 **Director/ Cinematographer / Editor**
Money Driven Medicine, PBS
Examines how America's free-market medicine affects our health and our wallets.
- 2007 **Director/ Cinematographer/ Editor**
Fat, PBS
A look at the social, medical and personal complexities of obesity.
- 2006 **Editor**
Bill Moyers on Faith & Reason, PBS
Bill Moyers discusses the intersection of faith and reason and the search for meaning in both with leading scientists, writers and philosophers.
- 2005 **Editor**
Global Health, America's Response, PBS

The politics of funding AIDS treatment & prevention efforts at home and abroad.

- 2004 **Editor/ Cinematographer**
City of Rich and Poor, PBS
Muckraking Journalist, Jack Newfield digs into the widening income gap between rich and poor New Yorkers.
- 2002 **Editor**
America's First River: Moyers on the Hudson, PBS
Bill Moyers explores the dramatic history, complex ecology, profound natural beauty and far-reaching legacy of the Hudson River.
- 2001 **Editor**
The Life and Times of Dr. Ben, Feature Documentary
Profile of Afro-centric Egyptologist Dr. Ben-Jochannan and his crusade to educate the world of the true heritage of the Egyptian civilization.
- 2000 **Editor**
Surviving the Good Times, PBS
The continuing saga of two working class families through ten years of trials and triumphs as they work to survive in the boom decade of the 90's.
- 1999 **Editor**
Free Speech for Sale, PBS
Bill Moyers examines the effects of big money on the First Amendment.
*Society of Professional Journalists, First Amendment Award
- 1998 **Editor**
America in the Forties, PBS
An emotional, music filled journey through America's bloodiest, most romantic era.
- 1996 **Editor**
The Church of Saint John Coltrane, BRAVO Network
The portrait of a congregation in San Francisco who has canonized jazz musician John Coltrane as their patron saint.
- 1995 **Editor**
Living on the Edge, PBS Frontline
Bill Moyers' five-year chronicle of the two blue-collar families later featured in "Surviving the Good Times."

*1995 Christopher Award Winner
- Editor**
Whiz Kids, ABC *Turning Point*
Examines the unusual lives of child geniuses.
- 1994 **Editor**
Yesterday's Memories, NAT GEO *Explorer* Series
Profiles singers from the South Bronx who helped pioneer the vocal harmony sounds of early rock and roll.

1993 **Associate Producer/ Editor**
If You Knew Sousa, PBS *American Experience*
The life and music of bandleader John Phillip Sousa.

Notable Achievements

- **Award-winning content:** Recipient of multiple Emmy nominations and wins, including a 2017 Emmy Award for "The Armor of Light," and the 2022 National Headliner Award for "3212 UN-Redacted."
 - **Mentoring and education:** Adjunct Professor at Columbia University, conducting seminars on documentary film editing, mentoring the next generation of filmmakers.
 - **Strategic Partnerships:** Collaborated with top-tier organizations, including PBS, ABC Studios, and Hulu, driving impactful storytelling through collaboration and strategic content creation.
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Education

Bachelor of Science in Journalism

Major: Visual Communications / Photojournalism, Cum Laude
Ohio University, E.W. Scripps School of Journalism

Academic Appointments

Adjunct Professor

Columbia University, Graduate School of Journalism (2014–2024)

- Lead seminars on documentary film editing, teaching graduate students the philosophical and practical aspects of editing non-fiction film.
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Speaking Engagements & Lectures

- **Columbia University** (2015–Present)
Deliver lectures on documentary filmmaking and storytelling, focusing on non-fiction film editing techniques and practices.
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Skills & Technical Expertise

- Editing Software: Avid Media Composer, Adobe Premiere Pro
- Film & Video Production: Cinematography, Lighting, Sound Design, Directing
- Adobe Photoshop